

## Online Library Wordsworth And Coleridge Promising Losses Nineteenth Century Major Lives And Letters

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*The indwelling and intimacy of a three in one fellowship is more than a philosophical mode, however, as the relationship between promise and loss emerges from a Trinitarian tradition debated by Wordsworth and Coleridge as much as by Larkin's influences (Michael Henry, Jean-Luc Marion, Jean-Louis Chrétien, Richard Kearney, and Geoffrey Hartman, as well as Martin Heidegger, Henri de Lubac, John Milbank, and William Desmond).*

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*Description Wordsworth and Coleridge: Promising Losses* assembles essays spanning the last thirty years, including a selection of Peter Larkin's original verse, with the concept of promise and loss serving as the uniting narrative thread.

*Wordsworth and Coleridge : P. Larkin : 9781349340897*

*Wordsworth and Coleridge: Promising Losses* begins with Wordsworth, turns to Coleridge, and ends with one of Peter Larkin's own poems. It

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*is most easily understood if the contents are considered in reverse order. In Larkin's poetry, meditations on landscape fade into and become inextricable from meditations on language.*

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*Wordsworth and Coleridge | SpringerLink*

*The chapters on Coleridge's 'Frost at Midnight', Wordsworth's 'Lucy' poems and his use of cloud imagery are particularly notable examples. This study continually questions the reader's responses to the texts, at times adopting a meta-critical role:*

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*Romanticism - Wordsworth and Coleridge - Skuola.net*

*William Wordsworth (7 April 1770 - 23 April 1850) was an English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads (1798).. Wordsworth's magnum opus is generally considered to be The Prelude, a semi-autobiographical poem of his early years that he revised and expanded a number of times.*

*William Wordsworth - Wikipedia*

*Peter Larkin, Wordsworth and Coleridge: Promising Losses. New York: Palgrave Macmillan, 2012. Pp. xx. £58. ISBN 9780230337367. Two new*

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*literary horizon more evidently announced, "blank">Lake District.*

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*Peter Larkin, Wordsworth and Coleridge. Promising Losses. 2016 | Journal article | ... <sup>3</sup> That is practically a paraphrase of Coleridge's description of the organic form possessed by great works of the imagination: for Coleridge, a Shakespeare play does not obey any rules from without, as does a work by Racine, but grows instead ...*

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