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The Manual of Painting and Calligraphy is not really about painting or calligraphy, and is certainly not a manual, but an offbeat, introspective novel. The narrator is a young portrait painter who finds himself dissatisfied with his work and himself, and yearning to achieve greater authenticity.

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Manual of Painting and Calligraphy (Portuguese: Manual de Pintura e Calligrafia) is a novel by Nobel Prize-winning author José Saramago.It was first published in 1977. An English translation by Giovanni Pontiero was published in 1993.

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