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broadside ballads from the  
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ballad lyrics and an account  
of the murder that inspired  
them - Mary Arnold,  
Nathaniel Mobbs, Mrs Dyer,  
The Gallows Child.

Broadside Ballads Songs |  
Murder Ballads | Paul Slade

...

Broadside ballads (also  
known as 'roadsheet',  
'broadsheet', 'stall',  
'vulgar' or 'come all ye'  
ballads) varied from what  
has been defined as the  
'traditional' ballad, which  
were often tales of some  
antiquity, which has  
frequently crossed national

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and cultural boundaries and  
developed as part of a  
process of oral  
transmission.

Broadside ballad - Wikipedia  
Editorial Reviews. First  
released in 1963, and later  
reissued by Smithsonian  
Folkways to commemorate the  
folk publication Broadside  
Magazine, Broadside Ballads,  
Vol. 1 features artists such  
as Blind Boy Grunt (Bob  
Dylan), Peter La Farge, Phil  
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topical songs that vary in  
subject from civil rights to  
Vietnam and...

Amazon.com: Broadside  
Ballads, Vol. 1: Music

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commemorate the folk  
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as Blind Boy Grunt (Bob  
Dylan), Peter La Farge, Phil  
Ochs, and Pete Seeger. With  
topical songs that vary in  
subject from civil rights to  
Vietnam...

## Broadside Ballads, Vol. 1 | Smithsonian Folkways Recordings

The songs on this 15-track  
album were contributed to  
Broadside Magazine by folk  
singer-songwriters during  
the early 1960s and are

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performed by the Broadside Singers. Featured in the collection are Tom Paxton's "Ain't That News," Bob Dylan's "Paths of Victory," Peter La Farge's "Rattlesnake," Phil Ochs' "Links on the Chain," Buffy Sainte-Marie's "Immigrante," Malvina Reynolds' "The Faucets Are Dripping," and Eric Anderson's "Plains of Nebrasky-O."

Broadside Ballads, Vol. 3:  
The Broadside Singers ...  
Broadside ballad, a  
descriptive or narrative  
verse or song, commonly in a  
simple ballad form, on a  
popular theme, and sung or  
recited in public places or

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printed on broadsides for  
sale in the streets.

Broadside ballad |  
literature | Britannica  
Making broadside ballads of  
the seventeenth century  
fully accessible as texts,  
art, music, and cultural  
records.

UCSB English Broadside  
Ballad Archive

One way of circumventing  
this narrow definition has  
been to label ballads as of  
different kinds: the  
traditional ballad, the  
broadside ballad (the focus  
of this archive), and the  
literary ballad. The  
"traditional" ballad is

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generally defined as a  
ballad that has passed  
orally from generation to  
generation.

The Heyday of the Broadside  
Ballad - UCSB English ...  
This resource is maintained  
by the Bodleian Libraries  
and features the Bodleian's  
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ballads, with links to the  
English Broadside Ballad  
Archive's digital  
presentations of pre-1800  
ballads from other  
libraries, and to the folk  
song scholarship of the Roud  
Broadside Index, hosted by  
the English Folk Dance and  
Song Society.



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When tiny Folkways Records, the label for which Seeger started recording in 1950, issued Broadside Ballads, Vol. 1 through its Broadside Records subsidiary, among the various artists performing songs that had been featured in the topical song magazine Broadside was one "Blind Boy Grunt," who sang Dylan songs and bore a suspicious vocal similarity to the songwriter, suggesting this was just a pseudonym adopted for contractual reasons.

Broadside Ballads, Vol. 2 -  
Pete Seeger | Songs, Reviews

...

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The Broadside Ballads — The Baseball Project | Last.fm  
Music: This tune is suggested for use by many broadside ballads and Child ballads starting in 1650. Simpson knows that the opening of the early 17th century tune (given in Cambridge MS dd. 9.33 fol. 81v and Will Forster's MS Virginal Book p. 430) is

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echoed in Ravenscroft's  
Pammelia n.

The Music of the Sixteenth  
Century Broadside Ballad  
Broadside ballads were  
sometimes vulgar in subject  
matter, but could be about  
anything from love to  
legends, drinking songs and  
even natural disasters and  
political events. Typically,  
ballads were set to a  
popular tune of the day, so  
anyone could read the lyrics  
and know exactly how the  
song was supposed to go,...

The skinny on broadside  
ballads - The Newberry  
Consort

Bob Dylan - Broadside Studio

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Streets Taverns Theaters And  
Sessions and Ballads  
(1962-1963) ----- ¡Saludos a  
todos! El día de hoy les

traigo este disco el cual me  
atrevo a decir que es uno de  
mis cinco bootlegs favoritos  
de ...

Bob Dylan - Broadside Studio  
Sessions and Ballads  
(1962-1963)

Definition of broadside  
ballad. : a descriptive or  
narrative verse or song  
mainly of the 16th and 17th  
centuries, commonly in a  
simple ballad form, on a  
popular theme (such as the  
celebration of an event or  
in praise of or attack upon  
a public figure), and sung  
or recited in public places

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or printed on broadsides for  
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Broadside Ballad |  
Definition of Broadside  
Ballad by ...

Released in 1972, after many  
of it's artists had risen to  
international acclaim,  
Broadside Ballads, Vol. 6  
contains previously  
unreleased songs that  
appeared in the folk  
publication Broadside  
Magazine, founded in 1962.

Amazon.com: Broadside  
Ballads 6 / Various: Music

This article, with  
illustrative music videos,  
traces the history of the  
practice from 16 th and 17

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back to medieval carols, to  
songs with both secular and  
religious sets of words, and  
to the iconoclastic musical  
comedy of the goliards. Read  
more

broadside ballads – Early  
Music Muse  
Broadside Ballads The  
background music is High  
Germany Sequenced by Lesley  
Nelson-Burns. Folk music is  
viewed primarily as a rural  
tradition where songs are  
passed down by word of  
mouth. In fact, printed folk  
music was extremely popular  
for more than four hundred  
years, beginning in the  
sixteenth century.

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The Contemplator's Short  
History of Broadside Ballads

A broadside print of the  
song published in New York  
City during the 1890s. Song;  
Genre: Broadside ballad,  
folksong; Songwriter(s)  
Unknown "The Butcher's Boy"  
or "The Butcher Boy" (Laws  
P24, Roud 409) is an  
American folk song derived  
from traditional English  
ballads.

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