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for me is the greatest

[director], the one who

invented a new

language, true to the

nature of film, as it

captures life as a

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reflection, life as a
dream.

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Andrei Tarkovsky

(1932-1986) was one of

Russia's most influential

and renowned

filmmakers, despite an

output of only seven

feature films in twenty

years. Revered by such

filmmaking giants as

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Ingmar Bergman and
Akira Kurosawa,

Tarkovsky is famous for
his use of long takes,
languid pacing,
dreamlike ...

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Andrei Tarkovsky and
Tonino Guerra (1979)
Tarkovsky at the Mirror

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The following is a transcript of a tape-recorded interview with Andrei Tarkovsky, conducted by Tonino Guerra. Reference: "Panorama," no. 676, April 3, 1979, pages 160-161, 164, 166, 169-170.

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A conversation with

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Duration: ... David

Foster Wallace

interview on Charlie

Rose (1997) - Duration:

... Andrei Tarkovsky's

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Filmmakers/Directors ...

A Message to Young

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People from Andrei
Tarkovsky

Andrei Arsenyevich

Tarkovsky (Russian:

???????? ??????????????)

???????????????, IPA:

[?n?dr?ej

?r?s?en?j?v??t?

t?r?kofsk??j]; 4 April

1932 – 29 December

1986) was a Russian

filmmaker, writer, and

film theorist. He is

widely considered one

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of the greatest directors
in the history of cinema,
and one of Russia's most
influential filmmakers.

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Wikipedia

Tarkovsky interview

(with english subtitles) -

Duration ... A

conversation with

Ingmar Bergman [1/6 ...

Meeting Andrei

Tarkovsky: "Cinema Is

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A Mosaic Made Of
Time" (Engl. Subs) -

Duration ...

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1

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4.32 average rating, 14
reviews Andrei

Tarkovsky Quotes

Showing 1-2 of 2 "A
poet is someone who

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can use a single image
to send a universal
message."

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Monserato I sent two

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Hamlet and The Witch.

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conversations originally published in French, Italian, Russian, and British periodicals. With pieces from 1962 through 1986, the collection spans the breadth of Tarkovsky's career.

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Source

the set of Stalker. Q: In Mirror you have presented us your biography. What kind of mirror did you use? Is this a mirror-like Stendhal's, a mirror which travels down the road, or is it a mirror in which you have found yourself, learnt something about yourself that you didn't know previously?

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'Mirror' and 'Stalker' -

High On Films

Ivan's Childhood

(Russian: ??????????)

??????????, romanized:

Ivanovo detstvo),

sometimes released as

My Name Is Ivan in the

US, is a 1962 Soviet war

drama film directed by

Andrei Tarkovsky (his

first feature film) and co-

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written by Mikhail

Papava and an

uncredited Tarkovsky,

based on Vladimir

Bogomolov's 1957 short

story Ivan (Russian:

????).

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